

The image shows a page from L. West's "Ancient Greek Music". The title is at the top right. The page contains musical notation with Greek letter μ (mu) as the primary symbol. There are various markings: some μ symbols have horizontal lines above or below them; some are followed by a colon (:); some are preceded by a dot (·); and some are part of a sequence separated by commas. There are also vertical bars and brackets grouping certain notes. Numerical values like "375", "360", and "2" are placed near specific notes. Brackets with "«" and "»" symbols indicate measure boundaries. The staff begins with a vertical bar and a dot, followed by a bracketed section starting with "I.". The notation continues with a series of μ symbols, some with vertical lines and dots, and some grouped by brackets. There are also sections with horizontal lines above the notes.

1. .Henry Stewart Macran, *The Harmonics of Aristoxenus*,

-2-

3  
453.                          μ ,  
                                μ        μ ,  
                                μ ,  
                                μ ,  
μ        μ ,  
μ        μ ,  
μ        μ ,  
μ

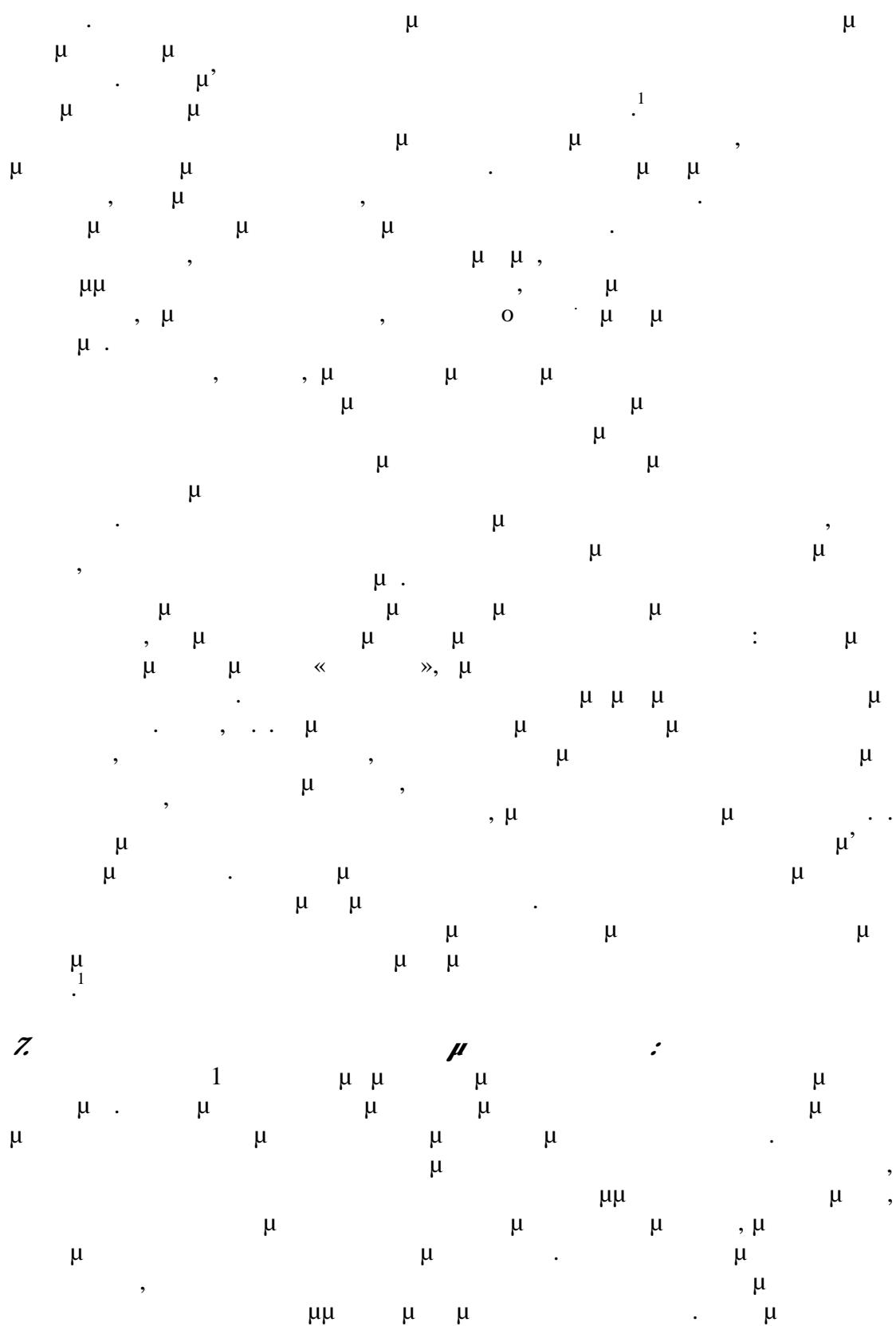
1. . Andrew Barker, *Greek Musical Writings II: Harmonic and Acoustic Theory*, .119
2. . Gerald Abraham, *The Concise Oxford History of Music*, .33
3. . Andrew Barker
4. . Andrew Barker, .2
5. . L. West, *Ancient Greek Music*, .87

1. . . . . , .46-  
 47  
 2. Andrew Barker, .2  
 3. Henry S. Macran, *The Harmonics of Aristoxenus*, .92



$\mu$  :  $\mu$  Morelli  
 1785.  $\mu$   $\mu$   $\mu$   $\mu$  Feussner(Hanau,1850), Paul  
 Marquard(1868) R. Westphal(Aristoxenus von Tarent, Melik und Rhythmic II,  
 1893).

*modus operandi*



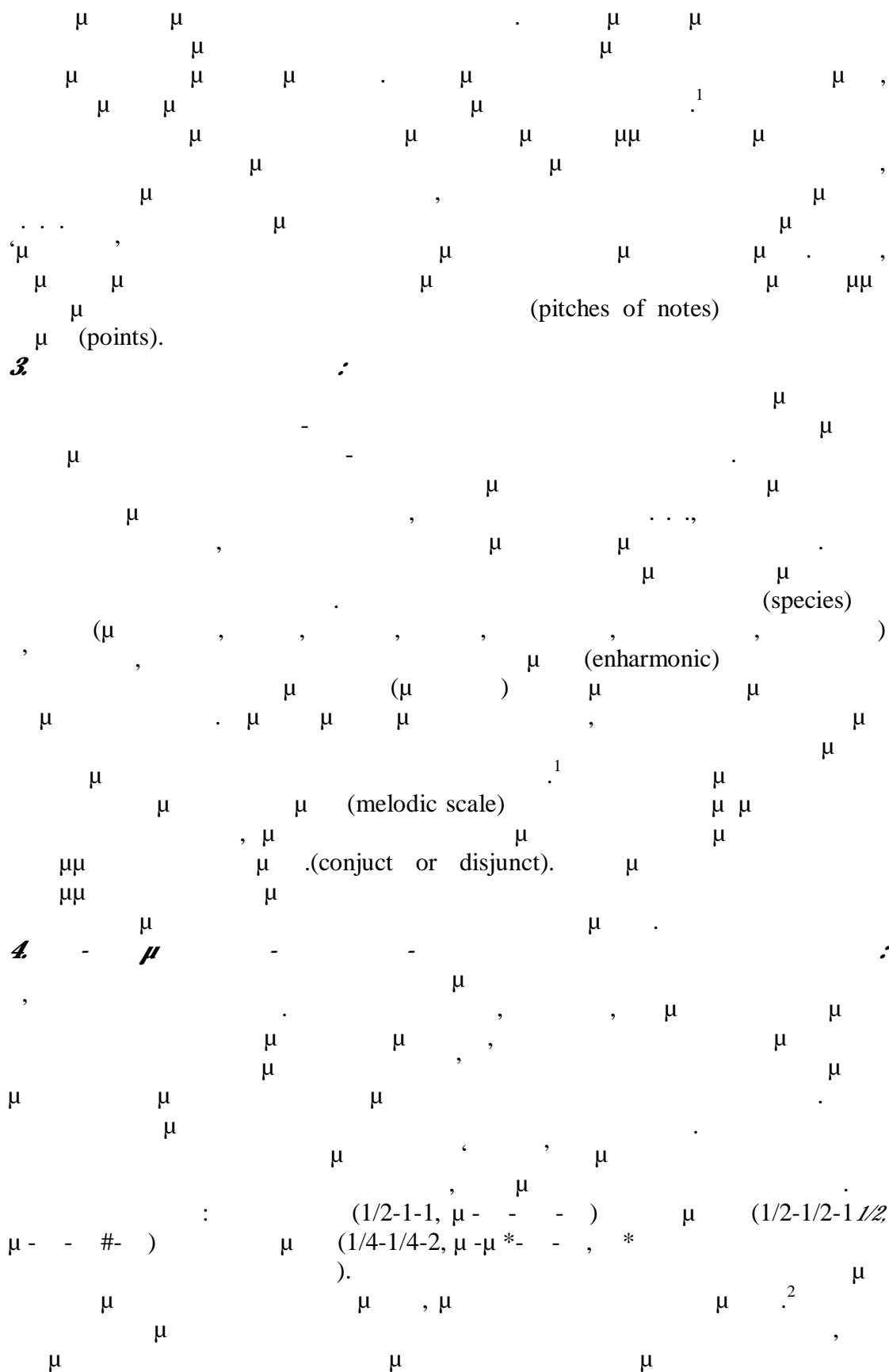




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1

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1. M.L.West, *Ancient Greek Music*, 225  
 2. *The New Grove Dictionary of Music and Musicians*, 7, 663

«	$\mu$	»(«	$\mu$	»	.	$\mu$	$\mu$	,	$\mu$	, chroai),	$\mu$	‘	$\mu$	,
«		»		.		$\mu$	$\mu$	,	$\mu$		$\mu$	‘	$\mu$	,
:								.						
$\mu$	(‘ $\mu$	’-soft):								<i>1/3-1/3-15/6</i>				
$\mu$	(‘ $\mu$	’-hemiolic):								<i>3/8-3/8-13/4</i>				
$\mu$	(‘	’-tonal):								<i>1/2-1/2-11/2</i>				
	(‘ $\mu$	’-soft):								<i>1/2-3/4-11/4</i>				
	(‘	’-tense or high):								<i>1/2-1-1</i>				
	$\mu$		$\mu$	(			$\mu$							
	$\mu$		$\mu$							)		$\mu$		
												,	(pyknon-	‘close-packed’).





$$A^1 B^{1/2} C^1 D^1 E^{1/2} F^1 G^1 A^1 B^{1/2} C^1 D^1 E^{1/2} F^1 G^1 A$$

1. Andrew Barker, *Harmonic and Acoustic Theory*, .124



1. *The New Grove Dictionary of Music and Musicians*, .666



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, , ,  $\mu$  , ,  $\mu$  , , . .(phoenix, pektis, magadis, sambyke, trigonon, klepsiambos, skindapsos, enneachordon).

, , μ μ .

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1) Edited by Henry Stewart Macran, - *The Harmonics of Aristoxenus*, Hildesheim-Zurich-New York, Georg Olms Verlag, 1990(Translation notes, introduction and index of words by Henry Stewart Macran, M.A., Fellow of Trinity College, Dublin, Professor of Moral Philosophy in the University of Dublin), .304

2) Gerald Abraham, *the Concise Oxford History of Music*, Oxford-New York, Oxford University Press, 1985, .968

3) Giovanni Comotti, *Music in Greek and Roman Culture*, Baltimore and London, The Johns Hopkins University Press, 1989, .186, (translated by Rosaria V. Munson, *La musica nella cultura greca e romana*, Torino, Edizioni di Torino, 1979)

4) , , μ , 1989, .364

5) M.L.West, *Ancient Greek Music*, New York, Oxford University Press, 1992, .410

6) Edited by Stanley Sadie, *The New Grove Dictionary of Music and Musicians*, .1.7, London, Macmillan Publishers limited, 1980

7) , .6, ,

8) Andrew Barker, *Greek Musical Writings: I. The Musician and his Art*, "Cambridge Readings in the Literature of Music" Cambridge, Cambridge University Press, 1984, .330

9) Andrew Barker, *Greek Musical Writings:II.Harmonic and Acoustic Theory*, "Cambridge Readings in the Literature of Music", Cambridge, Cambridge University Press, 1984, .331